

# Perrin Manzer Allen

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## Summary of Skills and Qualifications

- Over 40 years professional stage experience.
- Over 30 years professional International teaching experience.
- Comprehensive knowledge in theatre and musical theatre making, as writer, director, musical supervisor, producer and combinations of these roles.
- Expert knowledge of the repertoire and history of the Musical Theatre and related genres (Opera, Operetta, etc.)
- International experience in both education and the commercial theatre.
- Extensive experience working with young performers.
- Fluency in English and German. Good working knowledge of Italian, French and Spanish.

## Professional Background

### Education:

- 1988** Boston University, School of Music, Boston, Massachusetts.  
Bachelor of Music, Voice Performance, *cum laude*
- Performance experience in Opera and Musical Theatre; academic requirements including liberal arts courses; teaching fellowship.
- 1983** Candor Central School, Candor New York  
Diploma (Salutatorian)
- General High School Education.

### Further Education:

- 1989** Banff Institute, Opera Performance Fellowship, Banff, Canada.
- Masterclass and Production Performance Experience.
- 1983** Chautauqua Institute, Chautauqua, New York.
- Masterclass and Production Performance Experience.

## Professional Affiliations

GEMA, ASCAP, AFTRA, Theatre Communications Group, AEA

## Professional Experience

### Creative Management Experience:

**2017- Current**      **Founder and Director** | Art Generator, Institute for Transformative, Accidental Collaborative Arts

A collective for project-driven work across the spectrum of the performing arts. From conception to production to education or artist representation, it is a forum where people working in the arts can network, collaborate and disseminate work and information.

**1998- Current**      **Theatre Maker** | Self-Employed

I have undertaken diverse roles — from writing and composition (my own works), through musical direction, musical supervision and direction (license productions), or acting as the line producer (original productions) — in live theatre ventures. These activities run parallel to a long and distinguished career as a stage performer.

**2010-2016**      **Artistic Director** | Joop van den Ende Academy, Hamburg, Germany

Further information under Education.

## Perrin Manzer Allen



2001 – 2016

**Creative Consultant** | Stage Entertainment, Hamburg, Germany

Consultant to multiple departments involved in building and maintaining Stage Entertainment's productions. Duties included consulting in the casting process, creative "trouble shooting" or "fixing", as well as quality control to assure best possible performance standards. Additionally, I worked in the development department's ongoing search for creative talents and viable properties for original productions.

### Representative Creative Experience:

2018	<b>Conception &amp; Direction</b>   "Old Men in Young Men's Shoes" (Physical Theatre) (currently in development)	Hamburg, Germany
2015	<b>Direction</b>   "Godspell (2012)" <b>Conception &amp; Direction</b>   "Gustav Gründgens Preis Verleihung"	Joop van den Ende Academy Hamburg Schauspielhaus
2014	<b>Direction</b>   "The Fantasticks" (Jones & Schmidt)	Joop van den Ende Academy
2013	<b>Direction</b>   "The Glorious Ones" (Flaherty & Ahrens)	Joop van den Ende Academy
2012	<b>Direction</b>   "Falsettos" (William Finn)	Joop van den Ende Academy
2011	<b>Conception &amp; Direction</b>   "Notes on a Requiem" (Original Music Theatre)	Hamburg, Germany
2010	<b>Compostion &amp; Producer</b>   "Re-Play" (Original Musical)	Kehrwieder Theater Hamburg
2009-2010	<b>Musical Supervision &amp; Orchestrations</b>   "Buddy: The Buddy Holly Story"	Stage Entertainment, Essen
2008-2009	<b>Musical Supervision</b>   "Spring Awakening" (Licensed Production)	Vereinigte Bühnen, Vienna
2007	<b>Orchestrations</b>   "Dancing Shadows" (Ariel Dorffman & Eric Woolfson)	Seensee Company, Seoul
2005-2007	<b>Comp., Orch. Conception &amp; Musical Supervision</b>   FIFA World Congress 2007 - Zürich, 2006 - Munich, 2005 - Marrakech	Stadium Industrial
2005	<b>Concept., Orch., MD</b>   "Some girls are bigger than others" (Orig. Music Theatre)	Lyric Hammersmith Theatre, London; Tour, UK & Ireland
2004-2011	<b>Musical Supervision</b>   "Mamma Mia" (European Licensed Productions) (Germany, Italy, France, Spain, Russia etc.)	Littlestar, London & Stage Entertainment
2002-2004	<b>Musical Direction</b>   "Mamma Mia" German Premiere Licensed Production	Stage Entertainment Germany
1998-2000	<b>Conception, Orch. &amp; MD</b>   "Anonymous Society" (Orig. Music Theatre)	Antwerp, Edinburgh Fringe & Lyric Hammersmith Theatre

### Representative Performance Experience:

#### Music Theatre:

<b>Valjean</b>   "Les Miserables" German Premiere Cast,	Duisburg, Germany (Ken Caswell, Dir./Nick Davies, Mus. Sup.)
<b>Lord Evelyn Oakleigh</b>   "Anything Goes"	Theatre Osnabrueck, Osnabrueck, Germany
<b>Saphir</b>   "Barbe-Bleue"	Long Beach Opera (Christopher Alden, Director)
<b>King Herod &amp; Pilates</b>   "Jesus Christ Superstar"	Freilicht Spiele Tecklenburg, Tecklenburg, Germany
<b>King Herod</b>	German Concert Tour, Hamburg, Berlin, Essen
<b>Singer</b>   "Bernstein Dances"	John Neumeier Ballet, Hamburg Staatsoper, Hamburg
<b>Frederick</b>   "Pirates of Penzance"	New York Gilbert and Sullivan Players Symphony Space, NYC
<b>Hilarion</b>   "Princess Ida" <b>Cox</b>   "Cox and Box"	(Al Bergeret, Artistic Director)
<b>Whizzer</b>   "Falsettos"	Hangar Theatre, Ithaca, New York
<b>Leo</b>   "Regina"	Boston Lyric Opera (Rosalind Elias, Dir./Stephen Lord, Cond.)

#### Concert and Festival Appearances:

| Selected *Orchestral and Festival Appearances* Boston Pops (John Williams, Conductor), New York Philharmonic (Leonard Bernstein, Conductor) Leeuwen Concert, Tanglewood Festival, Edinburgh Fringe Festival, Dublin Theatre Festival, Duet concerts with Julia Migenes (UK, Africa, France, Spain, Australia, USA), Solo concert appearances

#### Recordings:

<i>Les Miserables</i>	Original German Cast Recording
<i>Anonymous Society</i>	Original Belgian Cast Recording (also as producer)
<i>Songs for Sleepless Nights</i>	Original Recording Project (singer/songwriter, producer)
<i>Mamma Mia</i>	Original German Cast Recording (MD & Keys 1)



## Awards:

2006	“ <i>Mamma Mia</i> ”	Live Cast CD, Hamburg, Germany	Platinum Album (MD and Keys1)
2008	“ <i>Dancing Shadows</i> ”	Korean Musical Awards, Seoul, Korea	Best Orchestrations
2000	“ <i>Anonymous Society</i> ”	Barclay Theatre Managers Awards, London	Best Musical.
1999	“ <i>Anonymous Society</i> ”	Fringe First Award, Edinburgh, Scotland	Fringe First Award (creator & MD)
	“ <i>Anonymous Society</i> ”	Total Theatre Awards, Edinburgh, Scotland	Best Overall Production

## Teaching Experience:

**2010-2016**                    **Artistic Director** | Joop van den Ende Academy, Hamburg, Germany

The three year conservatory-style program offered competitive training with a strong emphasis on performance experience. When hired, my mandate was to design a new curriculum that would quickly and efficiently achieve these goals. Other responsibilities included: guidance of the artistic development of the individual students; private and group classes; leading creative roles (direction, musical direction, production etc.) in the Academy’s productions (7 annually); representing the Academy in the German and European educational and commercial theatre worlds; Jury Chairman for all examinations.

**2000 – 2002**                    **Lecturer in Voice** | Theatreakademie August Everding, Munich, Germany

Teaching responsibilities: Voice Technique; Repertoire for the Musical Theatre. Jury member for examinations.

**2000 – Current**                    **Facilitator** | Masterclass and Workshop experience

Booking throughout Europe, UK and USA.

**1998 – 2000**                    **Lecturer** | Stella Academy, Hamburg, Germany

Teaching responsibilities: Voice Technique, Musical Repertoire, Scene Study

**1990 – Current**                    | Private Teaching Experience

**1986 – 1987**                    **Lecturer** | Boston University Tanglewood Institute, Lexington, Massachusetts

Teaching responsibilities: Voice and Repertoire

**1986 – 1988**                    **Teaching Fellowship** | Boston University, Boston, Massachusetts

Teaching responsibilities: Voice and Repertoire

## Perrin Manzer Allen



### Biography:

Perrin Manzer Allen began his career as a child actor and musician. The love for both music and theatre has informed his career since, and he is a specialist in the musical theatre of all styles and genres. Additionally, he has carved a niche working with young performers, both as creative partner and as educator.

After completing a BMus cum laude at Boston University, he spent a few years on the American regional opera circuit, appearing in leading roles with, among others, the Boston Lyric Opera, Long Beach Opera, St. Louis Opera Theatre, and the New York Gilbert and Sullivan Players and in concert appearances under Leonard Bernstein, Stephen Lord, John Williams and the Boston Pops.

In 1995, he relocated to Germany, where he appeared at Jean Valjean in the German Premiere production of Les Miserables. He later added the role of Javert to his repertoire, and was the first individual to perform both parts successively. Further European appearances include the Opera de Monaco, John Neumeier Ballet, Barbican Center, and Opera Comique (Paris). He toured extensively internationally with Julia Migenes, throughout Europe, North America and Australia.

In the late '90s, he returned to composing and writing, which had always accompanied his performance work. In 1998, he wrote Anonymous Society with Andrew Wale. The show was the surprise hit of the 1999 Edinburgh Festival and London season, winning numerous awards and selling out in its Scottish and English engagements. Their follow-up show, Some Girls are Bigger than Others, was well received in London and on a UK tour. They are currently working on two large scale original works. Additionally, Perrin has composed music for 3 FIFA World Congresses, as well as musically supervising these events. He has written numerous songs, chamber works and musical theater pieces with other collaborators.

Parallel to his composition activities, he was the musical director and of Mamma Mia's for original German production, and subsequently was involved throughout Europe with Mamma Mia productions as Musical Supervisor. Other work as Musical Supervisor include Buddy 2009, Spring Awakening (Wien) and as orchestrator for Eric Woolfson and Ariel Dorfman's Musical "Dancing with my Shadow." Perrin won the best orchestrations award for this piece.

As an educator, he has taught at the Tanglewood Festival, Boston University, Theater Akademie August Everding (Munich) and was Artistic Director of the Joop van den Ende Academy in Hamburg from 2010-2016. Under his tutelage, this school became the 'go to' institution for training of stage performers on mainland Europe. He has an active private studio, working with stage performers as well as classical and pop singers and has consulted on casting or production for most of the German musical productions of the past 20 years, including, Sister Act, Wicked, Aladdin, Tarzan, Beauty and the Beast, Lion King, or Tanz der Vampir.

His stage direction is prized for its ingenuity and ability to focus the production on the performers merits. Productions include the German premiere of Godspell (2012), Into the Woods, Lucky Stiff, The Glorious Ones, and The Fantasticks, which incidentally was his first engagement as an adult performer.

In 2017, he founded Art/Generator, the Institute for Transformative, Accidental and Collaborative Arts, which serves as a arts collective for new and existing work. He currently resides in Palma de Mallorca.